

Linda Feferman writes, directs and produces science and entertainment programs, web content and edits manuscripts. She is a Guggenheim Fellow and Sundance award-winning filmmaker.

Currently, she is in the process of making her second feature film *Cornered*.

Francis Ford Coppola and Fred Roos produced her feature film, *Seven Minutes In Heaven*, starring Jennifer Connelly, for Zoetrope and Warner Brothers Studios. *Seven Minutes* won a **Sundance** audience award for Best Youth Comedy.

Feferman produced and directed the **GRAMMY** nominated music video album, *Where'd You Hide the Body*, for Columbia recording artist James McMurtry; the award winning short, *Who Ordered Tax?* a documentary on Jackie Bright, an aging comedian struggling to make his last appearance; and *Elizabeth Swados: The Girl with the Incredible Feeling* on the renowned theater composer, director, and writer.

She is a member of the Directors Guild of America, the Writers Guild of America, the National Academy of Recording Arts & Sciences, and Women in Film.

Feferman also enjoys a parallel career of writing, producing and directing PBS science documentaries. She was nominated for an **EMMY** for her episode of *The Astronomers*, which dealt with gravity waves, a corollary of Einstein's General Theory of Relativity.

Also in science, she directed and produced the 2-hour Timothy Ferris national PBS series, *Life Beyond Earth*; a season of the PBS talk show, [Closer To Truth](#), a 15-part series that brings together leading scientists, scholars and artists to debate the latest discoveries and their impact on the human condition; and segments for *Wired Science*, a collaborative series between PBS and *Wired* magazine.

Feferman moved to Santa Fe in the early 90's to make films about the science of complex adaptive systems when a father of complexity science, Nobel Laureate Murray Gell-Mann, invited her to make a film about the Santa Fe Institute. She supplied content and design plans for the *Closer To Truth* website, for the PBS website, *Auschwitz: Inside the Nazi State*, and a home page video for the MIT/Harvard Image and Meaning symposium.

She edited a mystery novel, *The Most Dangerous Summer*, by Professor [Barbara J. Nelson](#) of the UCLA School of Public Affairs. She also edited celebrity hairdresser Carrie White's memoir, [Uppercut](#), published by Simon & Schuster in September, 2011.

She has received 25 grants and fellowships throughout her career, including a National Endowment for the Arts fellowship to live and work in Japan. Billboard Magazine lauded her educational short, *Missing: What to Do if Your Child Disappears* as "an imperative video that succeeds brilliantly."